



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Contemporary Russian Literature
2	Course number	2204402
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204301 Introduction in Russian literature
5	Program title	Bachelor's Degree in Russian Language and Literature
6	Program code	2204
7	Awarding institution	University of Jordan
8	Faculty	Faculty of Foreign Languages
9	Department	Department of Asian Languages
10	Level of course	Forth year
11	Year of study and semester (s)	Forth year, first semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Russian
15	Date of production/revision	2015

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Dr Inna Zarovna, Sun/Tues/Thurs 11-12, 24808, i.borisovna@ju.edu.jo

Office hours: Sun/Tues/Thurs 9-10

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

18. Course Description:

As stated in the approved study plan.

This course starts with the so-called "Classical Period of Russian Literature" with the mature works of well-known literary writers and leads through the several literary epochs until the present. Students will read and study selections from the poetry, prose, and drama of the period.

19. Course aims and outcomes:

A- Aims:
To form the students understanding of contemporary literature. To acquaint students with the tendency of literary trends To giving the students the tools which they need for literary analysis.
B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...
1. Use the appropriate vocabulary and critical conventions to describe and analyze literary texts
2. recognize the principal stylistic tools of the literary text and of the different literary genres
3. read and understand a Russian novels
4. distinguish a literary text from a non literary text
5. recognize, define and identify the distinctive features of the different literary genres in their form and content
6. recognize, define and identify the different rhetoric figures in a text
7. read and appreciate texts of different genres
8. recognize, define and identify the different points of view in a narrative text
9. recognize, define and identify the different sorts of speech (direct, indirect, free indirect speech) in a text
10. recognize, define and identify the specific means of expression in a theatrical text
11. compare texts in order to differentiate the different stylistic tools used
12. communicate correctly by using adequate oral and written
13. discuss, argue and persuade
14. works in groups and individually
15. think critically and analytically

20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
General remarks concerning the literary text	1 – 3		2, 1, 4, 6, 11-15	Written exam	Reader p. 5 - 19
Examples from Prose	4-6		5, 1, 4, 6	Written exam	Reader p. 20-35
Narrative Texts	7-9		9, 1, 4, 6, 11-15	Written exam	Reader p. 36-51
Narrative Texts	10-12		9, 1, 4, 6, 11-15	Written exam	Reader p. 52-76
Examples from Drama	13-15		10, 1, 4, 6, 11-15	Written exam	Reader p. 77-115

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following <u>teaching and learning methods</u> : We will find the different stylistic tools by analyzing literary texts in interaction between professor and students. For a better training the same exercise can be redone with a different text in team work.
--

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

During the exams (midterm and final) an unknown text/unknown texts is/are given (unknown, but similar to the texts analyzed in class), and the same type of exercise is asked for as those done in class. The exam questions concern the unknown text and the content of the class.

The comprehension quiz concerning the narrative text is an open book quiz.

The oral exam in narrative reading insists in the proper pronunciation according to Russian narrative text rules.

Course evaluation:

Midterm	30%
Comprehension quiz	10%
Participation	10%
Final	50%

23. Course Policies:

You are expected to be in class on time. Students coming late are allowed to enter but will be counted as absent. The same applies to leaving class early. No exceptions.

- Participation and students' involvement are crucial to the success of the course. All students are expected to read the assigned materials before lectures in order to fully engage in the discussions.
- The University allows students to be absent to have seven times during the semester. These times include those with an excuse. If you exceed this limit, you will not be allowed to sit for the final exam. The only excuse that would remove your absence from your record is in case of a conflict with another course (a scheduled written exam).

No make-up exams. In case of sickness, only reports issued directly from a public clinic or hospital will be accepted. Medical reports from private hospitals will not be accepted even they are stamped by the university's clinic. Reports should be produced within a week of the date of the exam. No exceptions.

24. Required equipment:

25. References:

A- Required book (s), assigned reading and audio-visuals:

Textbook:

- Баландина, Л. В., Жизневская, О. Н., Читаем и говорим по-русски : Книга для чтения в 2 ч.- Минск : МГЛУ, 2009.

Additional Readings and References:

- Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских и зарубежных писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М. : Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).
- И.М. Попова, Т.В. Губанова, Е.В. Любезная. Современная русская литература : учебное пособие /- Тамбов : Изд-во Тамб. гос. техн. ун-та, 2008.

26. Additional information:

Name of Course Coordinator: Dr Inna Zarovna Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: Dr. Ahmad Al-Afif Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: Dr. Adnan Al-Smadi -Signature: -----

Copy to:

Head of Department
Assistant Dean for Quality Assurance
Course File